

# BASSOON - Intermediate

## Excerpt #1...

From SYMPHONY No. 5 (From the New World)  
By Antonin Dvorak



## Excerpt #2...

From SYMPHONY No. 5 (From the New World)  
By Antonin Dvorak

Musical notation for Excerpt #2, Bassoon part. The notation is on three staves in bass clef with a key signature of one sharp (F#). The first staff shows a melodic line with a *dim.* marking. The second staff contains a dense texture of sixteenth notes with dynamic markings of *mp*, *dim.*, *p*, and *dim.*. The third staff continues with sixteenth notes, starting with a *pp* marking and ending with a *pp* marking and a fingering of 5.