

**PYP Oboe Excerpt #1, from *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius**

Allegretto

mp

13

2

mp

20

Detailed description: This block contains the first 20 measures of the PYP Oboe Excerpt #1. The tempo is marked 'Allegretto'. The key signature is D major (two sharps). The time signature is 4/4. The music begins with a rest for 4 measures, followed by a melody starting on G4. Measures 13-14 show a change in texture with a second voice entering. Measure 15 has a '2' above it, indicating a second ending. The dynamic is marked 'mp' (mezzo-piano) at measures 13, 15, and 19. The excerpt ends at measure 20 with a final note on G4.

**PYP Oboe Excerpt #2, *Symphony No. 2 in D Maj, Op 43* by Jean Sibelius**

Andante sostenuto

mf

201

(senza stentando)

f

f

210

f

> p

Detailed description: This block contains the second excerpt, measures 201-210. The tempo is marked 'Andante sostenuto'. The key signature changes to B-flat major (two flats). The time signature is 3/4. The music starts with a rest for 4 measures, followed by a melody starting on F4. Measures 201-202 show a change in texture with a second voice entering. Measure 203 has a '2' above it, indicating a second ending. The dynamic is marked 'mf' (mezzo-forte) at measure 203. The excerpt continues with a melody starting on F4. Measures 208-209 show a change in texture with a second voice entering. Measure 210 has a '2' above it, indicating a second ending. The dynamic is marked 'f' (forte) at measures 208, 210, and 212. The excerpt ends at measure 210 with a final note on F4.