

PYS Clarinet Excerpt #1, from *Night on Bald Mountain* (1867) by Mussorgsky

Poco meno mosso ♩ = 120

107 **5**

112

115

119 **6**

fff *<sf* *fff* *<sf* *fff*

> *<* *<sf* *fff* *>* *<* *<sf*

mf

ff *fff* *sf* *fff*

Detailed description: This block contains the musical notation for measures 107 through 119 of the Clarinet Excerpt #1. The music is in 6/4 time and features a variety of dynamics and articulations. Measures 107-111 are marked *fff* with accents and trills. Measures 112-114 show dynamic changes to *<sf* and *fff*. Measure 115 is marked *mf*. Measures 119-123 are marked *ff*, *fff*, *sf*, and *fff* respectively. A box with the number '5' is placed above measure 107, and a box with the number '6' is placed above measure 119.

PYS Flute Excerpt #2, from *Egmont Overture*, Op. 84 by Ludwig van Beethoven

Allegro con brio

♩ = 120

cresc. *ff*

296

302

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *H* **5**

Detailed description: This block contains the musical notation for measures 296 through 302 of the Flute Excerpt #2. The music is in 3/4 time and is marked 'Allegro con brio' with a tempo of 120. Measures 296-301 feature a series of sixteenth-note patterns, with dynamics ranging from *sf* to *ff*. Measure 302 includes a trill marked 'H' and a final note marked '5'. A box with the number '5' is placed above the final measure.