

PYS Cello Excerpt #1, from *The Bartered Bride* by Bedrich Smetana

♩ = 110 - 138
Vivacissimo.

ff *f* *f* *f* *f*

sf p subito

PYS Cello Excerpt #2, from *Symphony No. 8, mvt 4* by Antonin Dvorak

Allegro ma non troppo.

mp

fz *dim.* *p* *p*

fz *f* *p* *dim.* *pp*

ff