



# AUDITION REQUIREMENTS

## 2011 / 2012 Season

ORCHESTRA LEVEL:	Introductory	Intermediate	Advanced
	<i>Includes...</i>  <i>Symphonic Strings</i>	<i>Includes...</i>  <i>Pinellas Youth Philharmonic</i>	<i>Includes...</i>  <i>Pinellas Youth Symphony and Serenade Strings</i>

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SOLOS:	Introductory	Intermediate	Advanced
	A 1 minute solo or etude of your choice	One solo at least 2 minutes in length.	One solo at least 2 minutes in length.

SCALES:	For Strings	C, D and F - 1 octave G - 2 octaves	Quarter note = 60-120 The 9 Major Scales & Arpeggios from 4b through 4#, 2 octaves (Bass: E, F, and G - 2 octaves, all others 1 octave)	Quarter note = 72-120 The 9 Major Scales & Arpeggios from 4b through 4#, 3 octaves (Bass: E, F, and G - 3 octaves, all others 2 octaves)
	For Woodwinds and Brass	N/A	Quarter note = 60-120 The 7 Major Scales & Arpeggios from 3b through 3#; 2 octaves when practical. Chromatic scale by memory.	Quarter note = 72-120 The 12 Major Scales & Arpeggios, 2 octaves, 3 when practical. Chromatic scale by memory - quarter note = 88.

SIGHT READING:	Introductory	Intermediate	Advanced
	Yes	Yes	Yes

PYS EXCERPTS: <i>download from the PYS website www.pysmusic.org</i>	Introductory	Intermediate	Advanced
	No	Yes	Yes

### PERCUSSION AUDITION REQUIREMENTS:

**Snare Drum:** Prepared piece or etude of student's choice, examples of which may be found in Whaley Fundamental Studies for Snare Drum, Whaley Musical Studies for the Intermediate Snare Drummer, or Goldenberg Modern School for the Snare Drum.

**Keyboard Percussion:** Major scales, one octave. Student will play several scales of their choice after which the adjudicator may ask for several more.

**Timpani:** The Adjudicator will sound several notes on a pitch source and ask the student to tune them on the Timpani. The student will play an etude or orchestral excerpt for two timpani, without tuning changes, examples of which may be found in the Whaley Fundamental Studies for Timpani, Whaley Primary Handbook for Timpani, or Goodman Modern Method for Timpani.

**Note:** Students may substitute a prepared piece on keyboard percussion or timpani for the prepared piece on snare drum. In this case the adjudicator may ask them to sight read a brief snare drum etude similar to the examples listed above.

